

Psalm 130

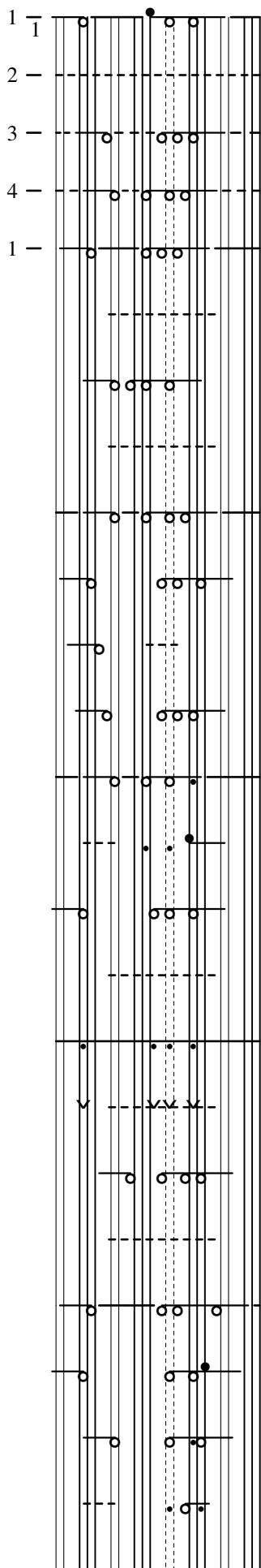
voor orgel

Zetting en 5 variaties

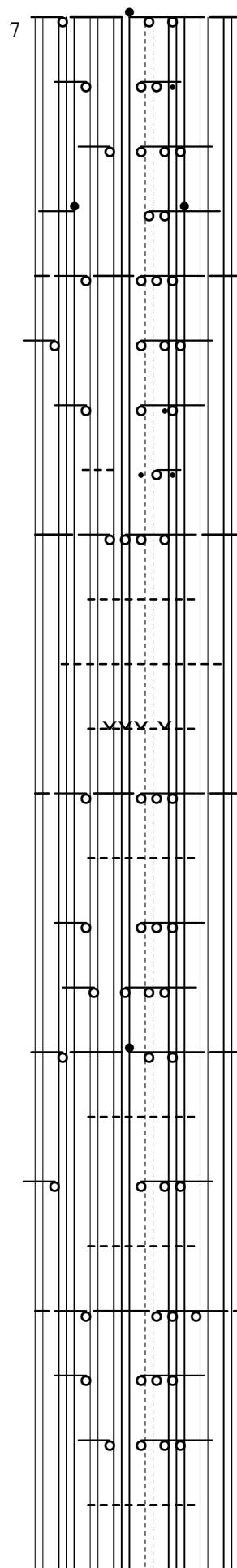
Wim Bomhof (1952)

Psalm 129

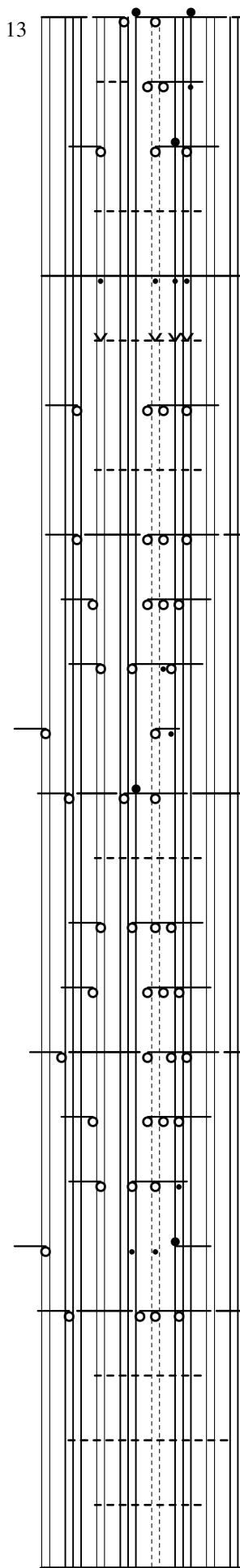
Zetting



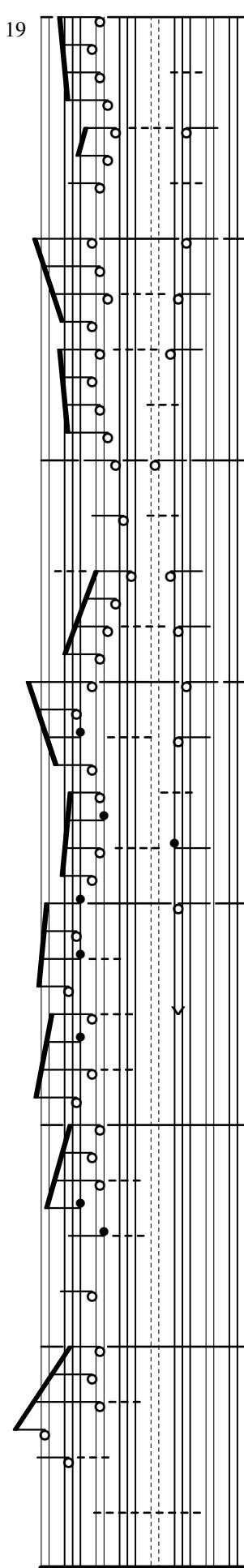
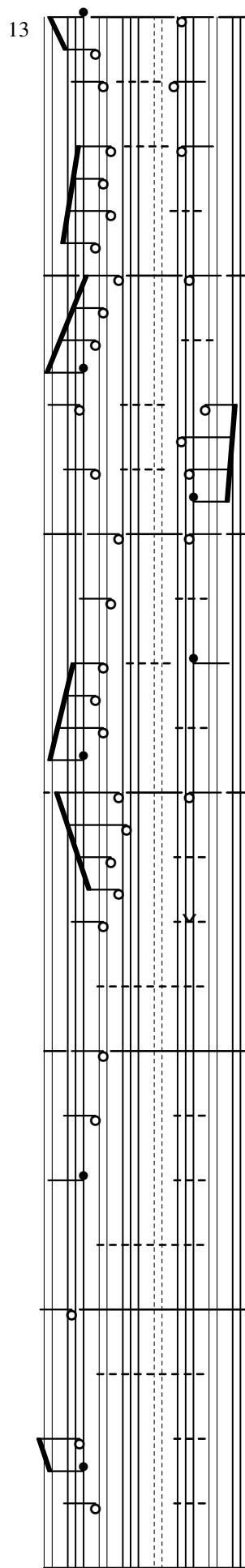
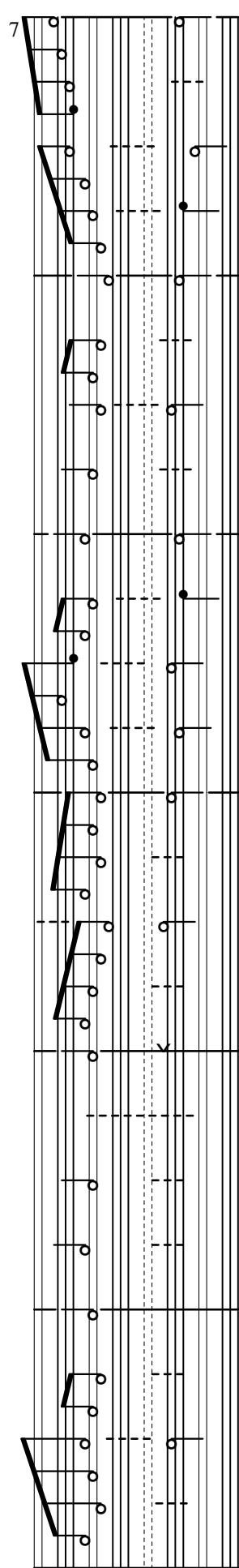
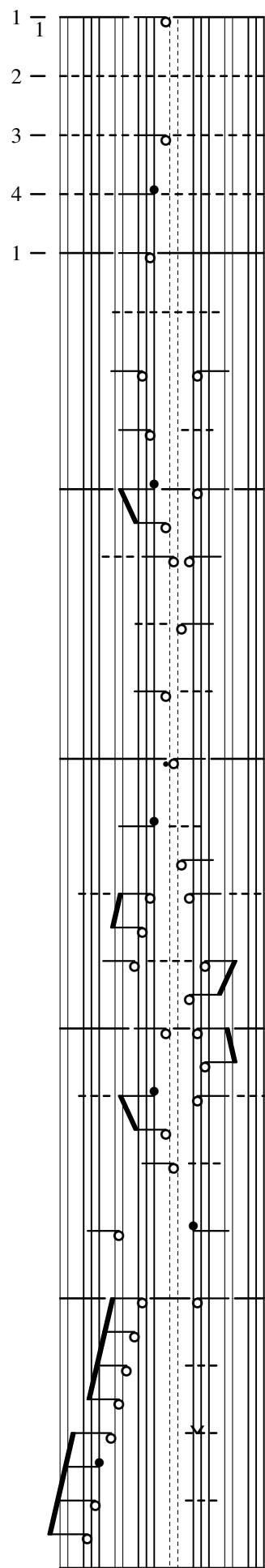
Zetting en 5 variaties



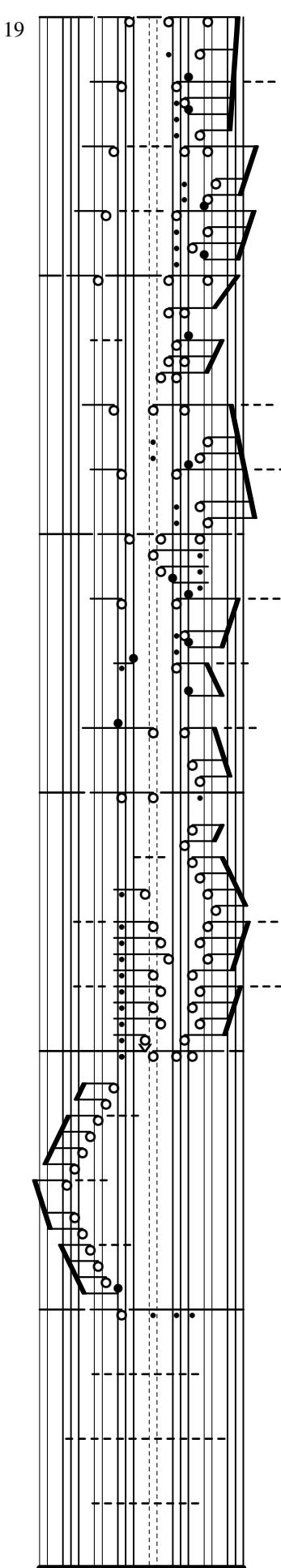
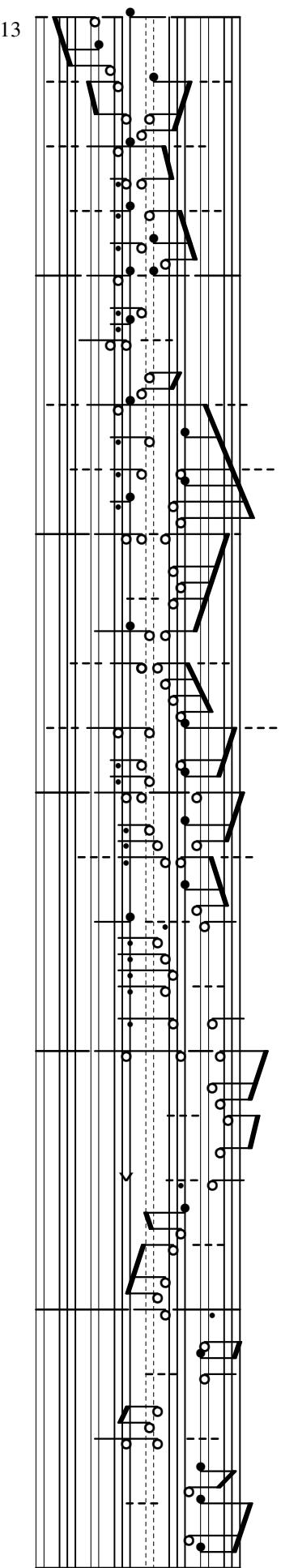
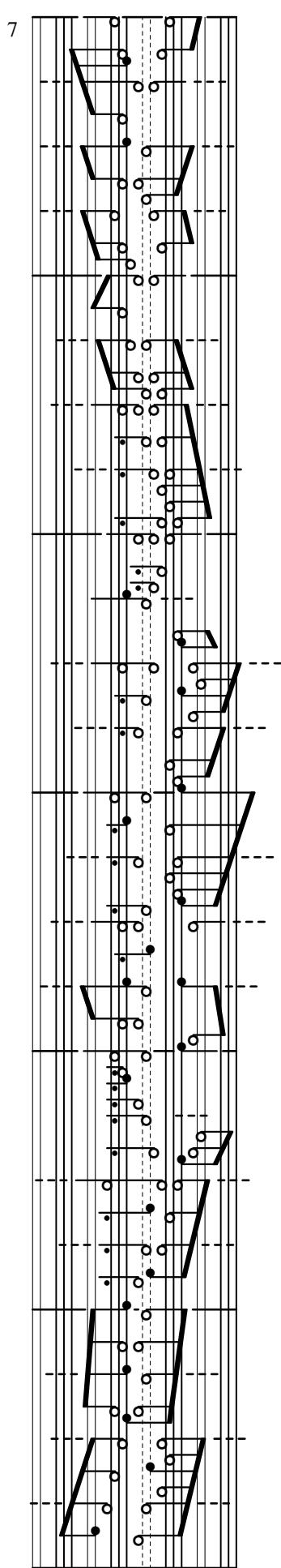
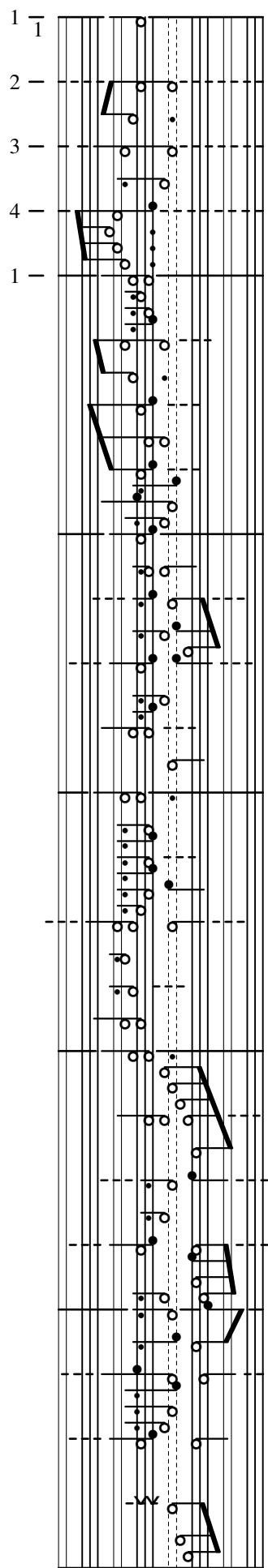
Wim Bomhof



Variatie 1

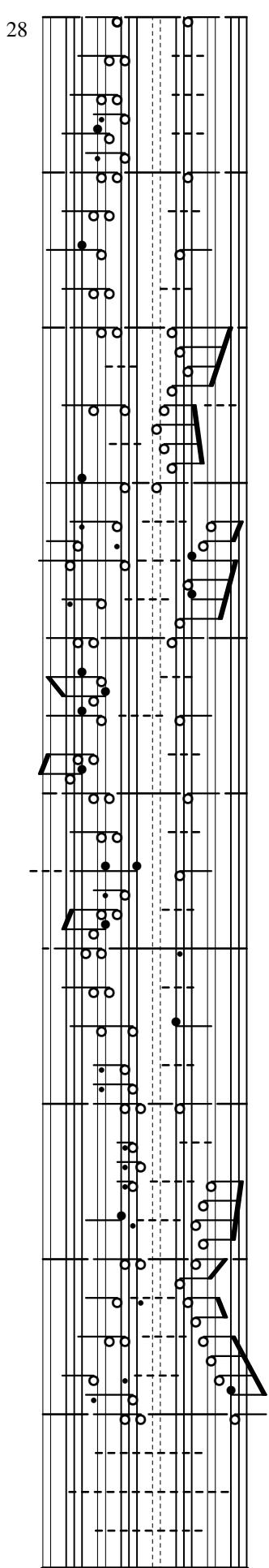
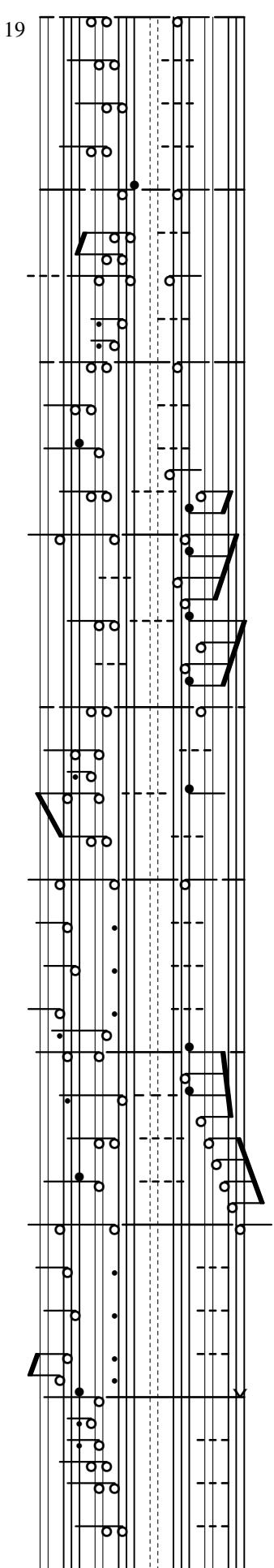
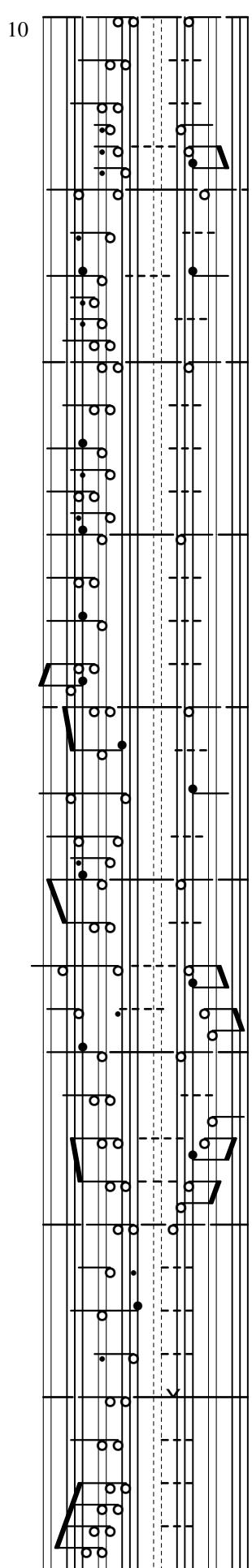
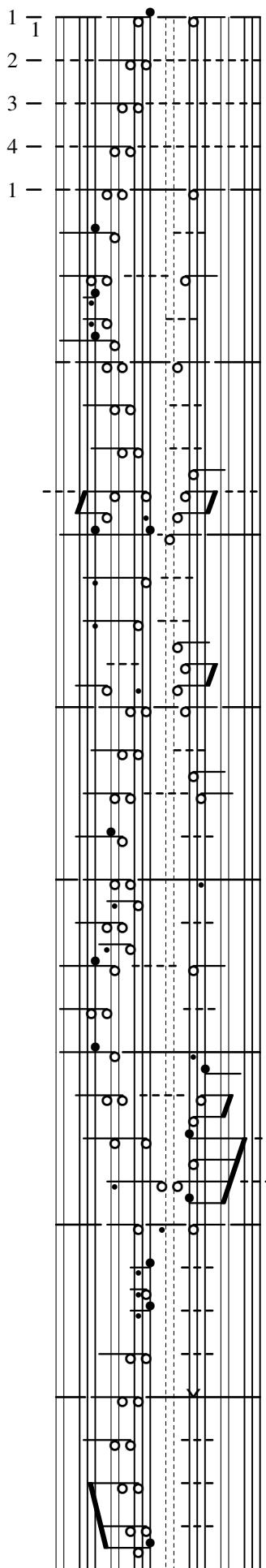


Variatie 2

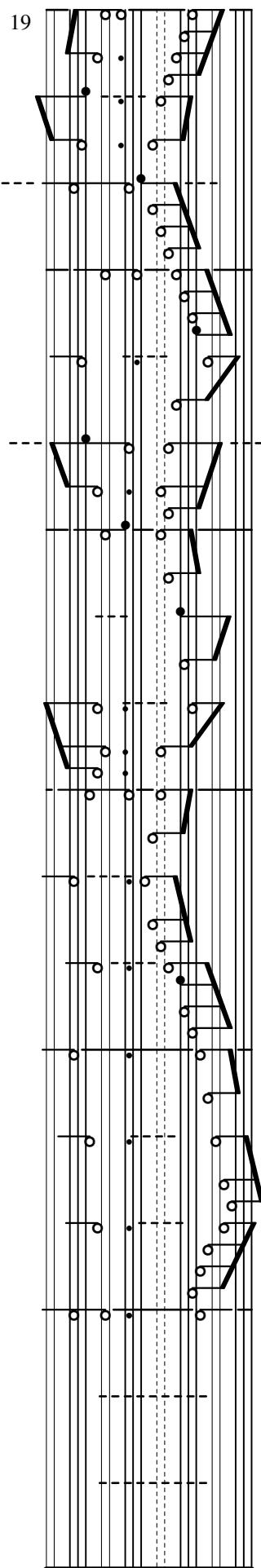
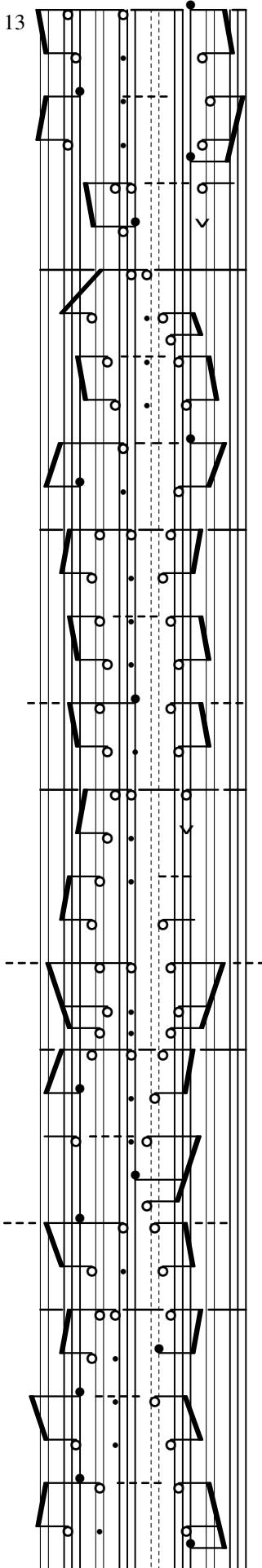
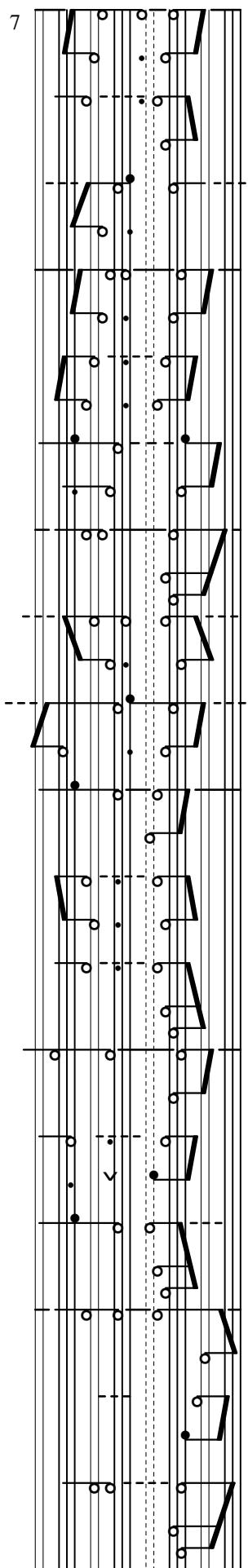
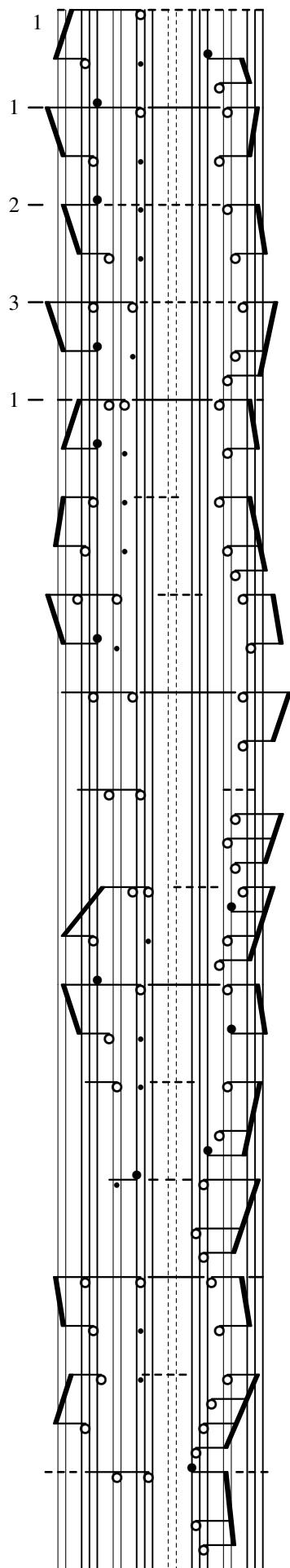


Variatie 3

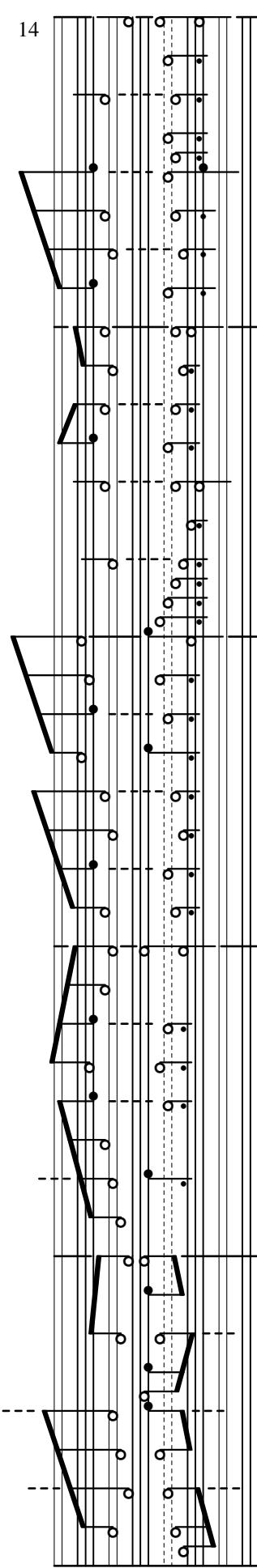
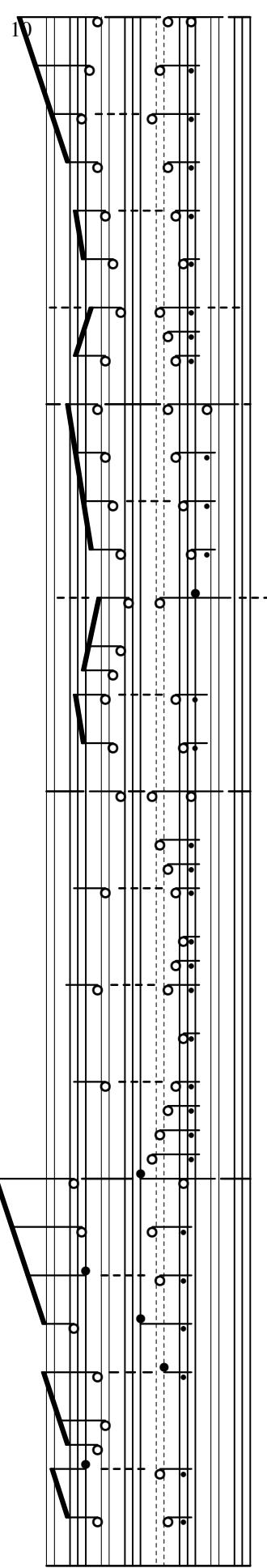
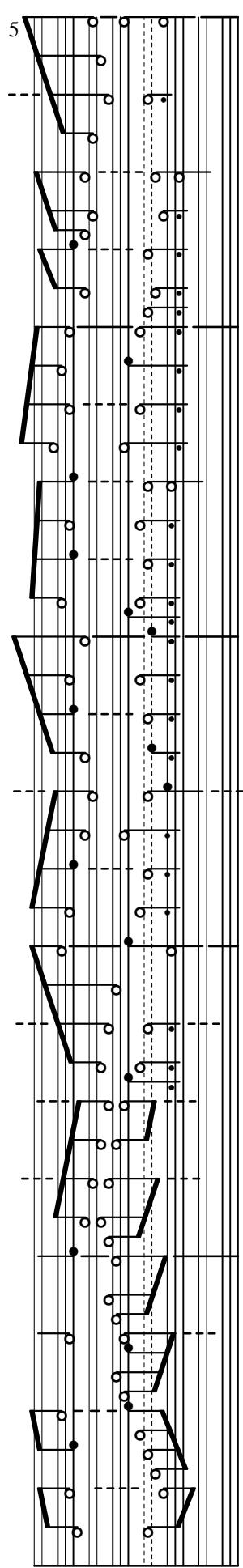
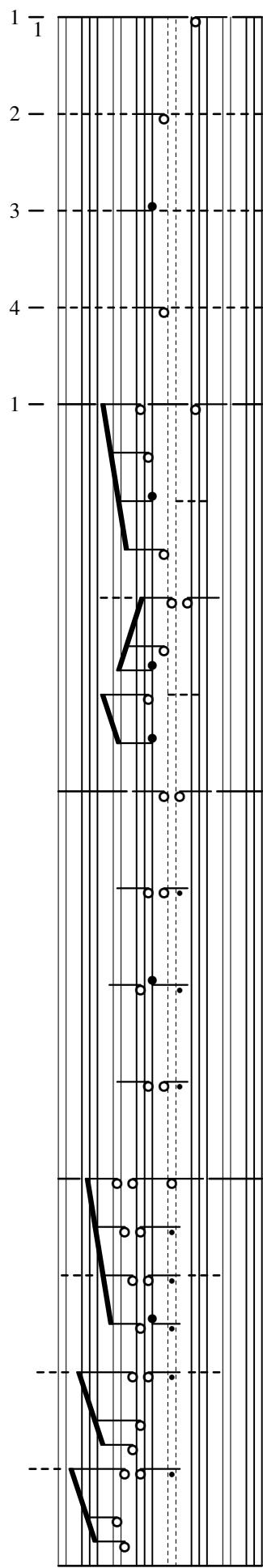
HW Pos.

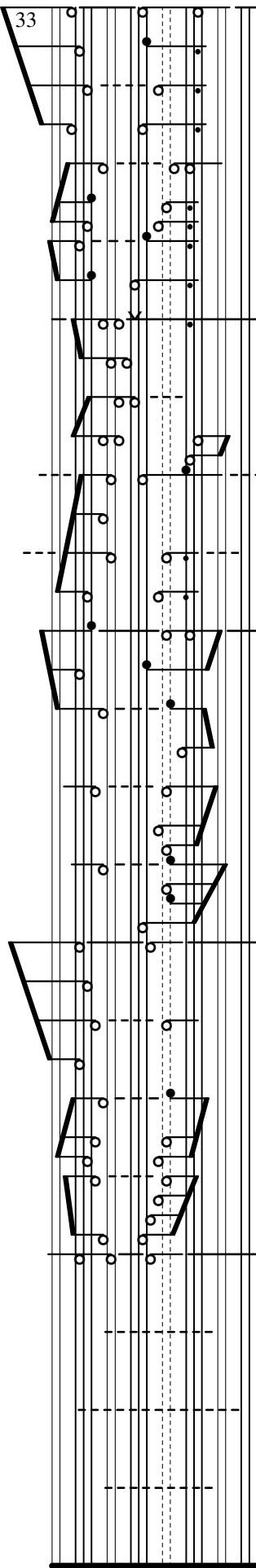
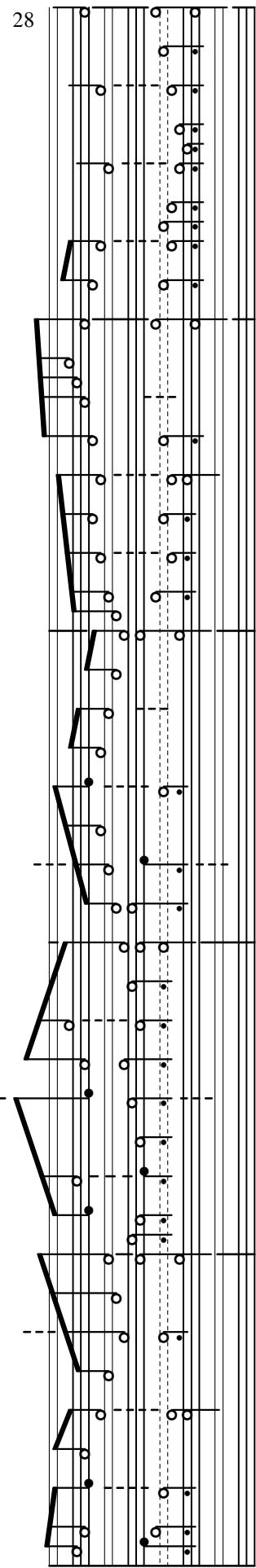
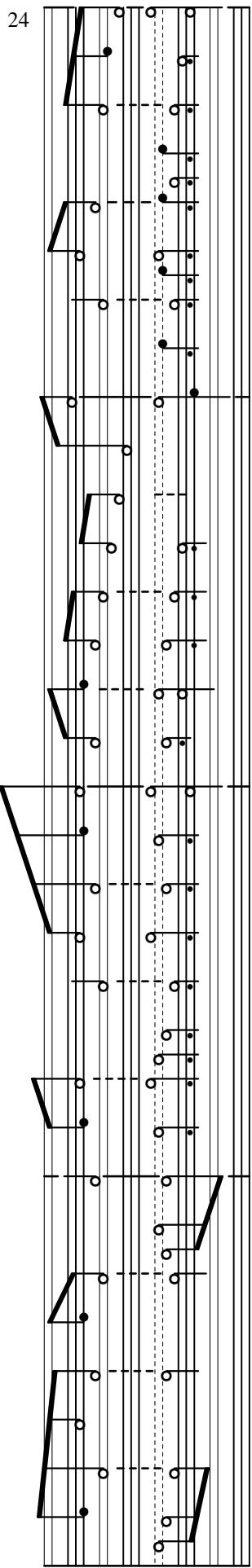
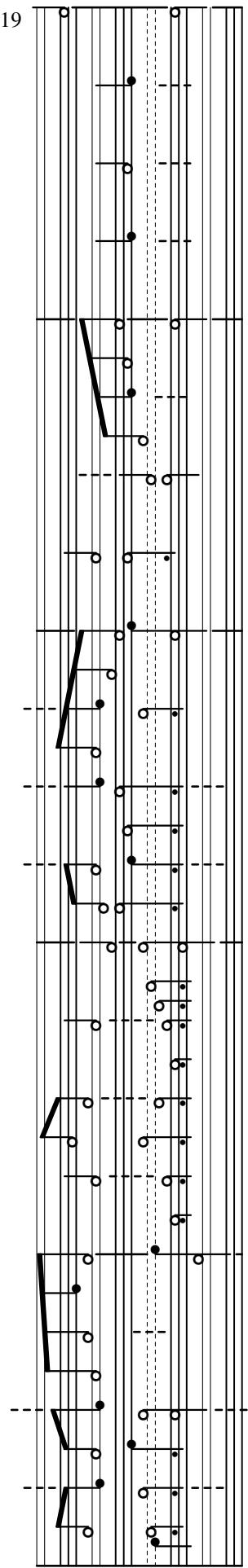


Variatie 4



Variatie 5





Registraties Psalm 129:

Zetting
HW Principal 8, Oct.4

Variatie 1
HW Fl. ged.4

Variatie 2
Pos. Grd.8, Pr.4

Variatie 3
HW Princip.8
Pos. Oct.4, Waldfl.2, Quint 1 1/3 (oct. lager)

Variatie 4
HW Princ.p.8, Oct.4, Quint 3, Oct. 2
Pos. Ged.8, Oct.4, Super oct.1

Variatie 5
HW Princ.p.8, Oct.4, Quint 3, Oct.2, Mixt.
Pos. Ged.8, Oct.4 Man.koppel